

ADVISING WORKSHEET

BACHELOR OF ARTS DEGREE MAJOR IN MUSIC TEACHING LICENSURE OPTION General Bulletin 2013-2015

FER INSTIT	UTION(S):	

Montana State University Billings Advising Center Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu

www.msubillings.edu/advise/

Name	 	
Student ID#	 	

GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) # A. Mathematics (3 credits) #					
B. English (3 credits) #	WRIT 101				
C. Communication & Information Literacy (3 credits) #	COMX 111 or 115				
Category II: Natural Sciences (7 credits) # 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)	EDU 105				
B. History (3 credits) #	HSTA 101 or 102				
Category IV: Cultural Diversity (3 credits) #	NASX 105 or 205				
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) MUSI 114 or 147 – Recommended					
B. Humanities (3 credits)					

A minimum grade of "C" required in all General Education courses.

= Required for Admission to the Teacher Education Program

Review	ed:			

GENERAL EDUCATION REQUIREMENTS

CATEGORY I: GLOBAL ACADEMIC SKILLS 9 credits	Subcar	tegory A -	- Mathematics	3 credits
Students are required to take one course from each subcategory	M	105	Contemporary Mathematics	3
bituents are required to take one course from each subcategory	M	114	Extended Technical Mathematics	3

M	121	College Algebra	3			
M	122	College Trigonometry	3	CATEGO	RY III:	SOCIAL
M	131	Mathematics for Elementary Teach	ers II 3	-		uired to to
M	143	Finite Mathematics	4			– Social S
M	171	Calculus I	4	ANTY	217	Physica
STAT	141	Introduction to Statistical Concepts	3	BGEN	105	Introduc
STAT	216	Introduction to Statistics	4	COMX	106	Commu
				ECNS	201	Principl
Subcate	gory B	- English	3 credits	ECNS	202	Principl
WRIT	101	College Writing I	3	EDU	105	Educati
WRIT	121	Introduction to Technical Writing	3	GPHY	141	Geogra
WRIT	122	Introduction to Business Writing	3	HTH	110	Persona
WRIT	201	College Writing II	3	PSCI	210	Introduc
WRIT	220	Business & Professional Writing	3	PSCI	220	Introduc
WRIT	221	Intermediate Technical Writing	3	PSYX	100	Introduc
		_		PSYX	231	Human
				SOCI	101	Introduc
Subcate	gory C-	Communication & Information Liter	acy 3 credits	SOCI	201	Social F
COMX	111	Introduction to Public Speaking	3	3001	201	Social F
OR		•		Subcate	gory R	- History
COMX	115	Introduction to Interpersonal Com	munication3	HSTA	101	- History America
		-		OR	101	America
CATEGO	RY II:	NATURAL SCIENCES 6 cr. lecture	& 1 cr. lab	HSTA	102	America
		uired to take one course from each su		IISIA	102	America
		esponding lab <u>or</u> SCIN 101, 102, 103		<u> </u>	TT 7	G
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Subcate	GOPV A	_ I ife Sciences				
		- Life Sciences	3-4 credits	NASX	105	Introdu
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BIOB BIOB	101 102	Discover Biology Discover Biology Lab	3-4 credits 3 1	NASX		Introdu Native 2
BIOB BIOB	101 102 160	Discover Biology Discover Biology Lab Principles of Living Systems	3-4 credits 3 1 3	NASX OR	105	
BIOB BIOB	101 102	Discover Biology Discover Biology Lab	3-4 credits 3 1	NASX OR NASX	105 205	
BIOB BIOB BIOB	101 102 160 161	Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab	3 1 3 1	NASX OR NASX	105 205 ORY V:	Native A
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Students	are rea	uired to take one course from each subcatego	r
		- Social Sciences 3 cre	
ANTY	217	Physical Anthropology & Archeology	
BGEN	105	Introduction to Business	
COMX	106	Communicating in a Dynamic Workplace	
ECNS	201	Principles of Microeconomics	
ECNS	202	Principles of Macroeconomics	
EDU	105	Education and Democracy	
GPHY	141	Geography of World Regions	
HTH	110	Personal Health and Wellness	
PSCI	210	Introduction to American Government	
PSCI	220	Introduction to Comparative Government	
PSYX	100	Introduction to Psychology	
PSYX	231	Human Relations	
SOCI	101	Introduction to Sociology	
SOCI	201	Social Problems	
boci	201	Social Froncins	
Subcate	gory B	- History 3 cre	di
HSTA	101	American History I	
OR		·	
HSTA	102	American History II	
NASX	105	Introduction to Native American Studies	
OR			
	105 205	Introduction to Native American Studies Native Americans in Contemporary Society	y
OR NASX	205	Native Americans in Contemporary Societ	
OR NASX CATEGO	205 ORY V:	Native Americans in Contemporary Society ARTS & HUMANITIES 6 cre	di
OR NASX CATEGO Students	205 ORY V: are req	Native Americans in Contemporary Society ARTS & HUMANITIES 6 creative to take one course from each subcatego	di ry
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OR NASX CATEGO Students Subcate ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	205 ORY V: are req gory A 101 105 131 240 160 270 260 101 114	Native Americans in Contemporary Society ARTS & HUMANITIES 6 cresuired to take one course from each subcatego Fine Arts 3 cresus Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic	di ry
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		A minimum grade of C or better is required	in all ma	jor cour	sework	Equivalent
		n Core - #Required for Admission to the Teacher Educ	ation Pro		ı	.
*#EDU	105	Education and Democracy	3			
^#EDU	220/ 220L	Human Growth and Development/ Lab (45 hour practicum required)	3			
#EDU	221	Educational Psychology and Measurement	3			
^#EDSP	204	Introduction to Teaching Exceptional Learners (15 hour practicum required)	3			
HTH	412	Alcohol, Tobacco and Other Drug Awareness (ATOD)	1			
EDU	333	Reading and Writing Across the Curriculum	3			
EDU	380	Introduction to Curriculum Planning/Practice	2			
EDU	354	Secondary Junior Field	2			
EDU	397I	Methods: K-12 Music	2			
EDU	406	Philosophical, Legal & Ethical Issues in Education	3			
EDU	495A	Student Teaching: K-12	9			
Music Cla	2922					
Four (4)	credits of A	pplied Study selected from the following:				
MUSI 195	A, B, C, D,	E, F, G, H, I, J, K, L, M, N, O, or P	1		1	
MUSI	135	Keyboard Skills I	1			
MUSI	136	Keyboard Skills II	1			
MUSI	105	Music Theory I	3			
MUSI	140	Aural Perception I	1			
MUSI	106	Music Theory II	3			
MUSI	141	Aural Perception II	1			
MUSI	207	World Music	3			
Four (4) c	redits selec	ted from the following performance ensembles, any of wh	nich may	be repea	ted:	
*MUSI 11	4 (Band: M	SUB Symphonic), MUSI 108 (Orchestra MSUB), and *M.	IUSI 147	(Choral	Ensemble: U	niversity Chorus)
MUCI	225	Vankaand Clella III	1			
MUSI MUSI	235	Keyboard Skills III Keyboard Skills IV	1			
MUSI	205	Music Theory III	3			
MUSI	240	Aural Perception III	1			
		-	3			
MUSI MUSI	206	Music Theory IV				
	241	Aural Perception IV	1			
MUSE	272	Techniques: Flute and Single Reed	1	-		
MUSE	273	Techniques: Double Reed	1			
MUSE	274	Techniques: Upper Brass	1			
MUSE	275	Techniques: Lower Brass	1			
MUSE	276	Techniques: Percussion	1			

Credits

Grade

Semester

Equivalent

Course

MUSE	278	Techniques: String Instrument	1		
MUSE	279	Techniques: Vocal	1		

Upper Divisional Juries Music majors must pass an upper divisional jury before registering for 300 Level Advanced Applied Music courses. Students must apply for upper divisional with the chairperson at least two weeks prior to the proposed jury date. Following are the upper divisional requirements: 1) **A closed audition before a faculty committee.** This audition may be performed during the semester, or during semester end juries. It must be 20 minutes in length and consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability, as well as scales, and other performance requirements specified by the student's applied teacher. 2) **A working copy of the student's transcript** to verify satisfactory progress in MUSI 206 and MUSI 241.

	, E, F, G, H, I, J, K, L, M, N, O, or P			
301	Music History I	3		
302	Music History II	3		
335	Instrumental Conducting	2		
336	Choral Conducting	2		
394	Seminar: Recording Technology	2		
440	Orchestration	3		
	Music Form and Style	3		
443				
443 499	Senior Recital	1		
	302 335 336 394 ance Ensemb	302 Music History II 335 Instrumental Conducting 336 Choral Conducting 394 Seminar: Recording Technology ance Ensembles - Select three (3) credits from the following.	302 Music History II 3 335 Instrumental Conducting 2 336 Choral Conducting 2 394 Seminar: Recording Technology 2 ance Ensembles - Select three (3) credits from the following, any of which can be re-	302 Music History II 3 3 3 335 Instrumental Conducting 2 336 Choral Conducting 2

BACHELOR OF ARTS IN MUSIC - TEACHING LICENSURE OPTION

Categories	Credits	Earned	Remaining
General Education	31		
Professional Education Core	*31		
Music Major	**60	·	
Restricted Electives Selected with advisor	6		
Total	128		

^{*3} credits (EDU 105) that also satisfy General Education requirements are not included in the total number of credits.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Notes:

^{**3} credits (MUSI 114 or 147) that also satisfy General Education requirements are not included in the total number of credits.

[^] Course requires a completed Federal Criminal Background Check in order to complete the required practicum hours within the class. Packets may be picked up at either the Advising Center in McMullen Hall or in the College of Education, or can be printed off the website at http://www.msubillings.edu/coe/etp/FieldExper/FingerprintInfo.htm. The background check is only valid for 24 months.